

Kate Ponzio

EMC (AEA) | www.kateponzio.com

Height: 5' 7" | Eyes: Green

TELEVISION

Stage Managed (Pilot)	Series Regular	Viral Entertainment Dir. Guy Noland
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FILM

Pickles (Short)	Supporting	Dir. Afton Quast Saler
Break Room (Short)	Lead	Dir. Chris Wailsford
...And I Feel Fine (Short)	Lead	Dir. J. Jeffries
The Long Weekend (Short)	Lead	Dir. Jessica Kefaber
Shoes (Short)	Supporting	Dir. Danilo Santos

THEATRE (Selected Credits)

Bonnie & Clyde (U.S. Premier)	Eleanor/Governor Ferguson	Rubicon Theatre Company Dir. J. Scott Lapp
The Music Man	Marian Paroo	Highlands Theater Dir. Carter Thomas
A Christmas Carol	Mrs. Cratchit	Highlands Theater Dir. Carter Thomas
Nunsense	Sr. Robert Anne	Glendale Centre Theatre Dir. George Strattan
The Ghost & Mrs. Muir	Martha	Glendale Centre Theatre Dir. Carter Thomas
The Marvelous Wonderettes	Betty Jean	Glendale Centre Theatre Dir. Robert Marra
The Marvelous Wonderettes	Betty Jean	Sierra Madre Playhouse Dir. Robert Marra
Meet Me In St. Louis	Ensemble	Cabrillo Music Theatre Dir. Linda Kerns
A Christmas Carol	Ghost of Christmas Past	Glendale Centre Theatre Dir. Tim Dietlein
Gypsy (Starring Kim Zimmer)	Gladys	The Barn Theatre Dir. Scott Burkell
Oklahoma!	Ellen	The Barn Theatre Dir. Scott Burkell
Wait Until Dark	Susy Hendrix	Huron Playhouse Dir. Jim Williams
The World Goes 'Round	Woman 2	Lost Nation Theater Dir. Kathleen Keenan
Kiss Me, Kate	Lois Lane/Bianca	Croswell Opera House Dir. Michael Lackey
Bat Boy: The Musical	Mayor Maggie, Meredith u/s	Strother Theatre Dir. Karen Kessler

CONCERTS/CABARET

The Pleasure Is Yours (Original Cabaret)	Co-Headliner	Sterling's Upstairs Prod. Michael Sterling
CATS for Cats: A Celebrity Benefit	Ensemble, Celebrity u/s	Orpheum Theatre Dir. Gregory North

TRAINING

ACTING: Bill Jenkins, Wendy Mortimer, Karen Kessler

VOICE: Jodi Cotton, Dr. Harold Mortimer, Amy Johns

DIALECT: Joel Goldes

DANCE: Tap (Advanced) / Jazz, Modern, Ballet, & Musical Theatre Dance (Intermediate) / Pointe (Beginner)

EDUCATION: Bachelor's Degree in Musical Theatre, Ball State University – Bill Jenkins, Charman

Acting for the Camera, year-long course – Ball State University

Stand Up Comedy Class: Lesley Wolff / Commercial Workshop: Jill Alexander

Acting Showcase: Casting and Direction - Clair Sinnott

SKILLS: Wide Vocal Range (B2 – B5), cellist, comic timing, solid impression of the dinosaur from Jurassic Park that spits venom on that guy from Seinfeld



FSE Agent - Theater Department
Rebecca Alfrey

For Bookings, Contact:
Rebecca Alfrey
rebecca@fsetalent.com
213-531-0547 x 722

For Auditions, Contact:
FSE Admin Team
admin@fsetalent.com