

Kate Ponzio

AEA (EMC)

Television

Stage Managed (In Development) Lead Viral Entertainment

Film

Pickles	Co-Star	Dir. Afton Quast Saler
...And I Feel Fine	Lead	Dir. Jared Jeffries
The Long Weekend	Lead	Dir. Jessica Kefaber
Break Room	Lead	Dir. Chris Wailsford
Shoes	Co-Star	Dir. Danilo Santos

Theatre (selected credits)

A Christmas Carol	Mrs. Cratchit	Community Life Theatre, dir. Carter Thomas
The Ghost & Mrs. Muir	Martha	Glendale Centre Theatre, dir. Carter Thomas
Nunsense	Sr. Robert Anne	Glendale Centre Theatre, dir. George Strattan
The Marvelous Wonderettes	Betty Jean	Glendale Centre Theatre, dir. Robert Marra
The Marvelous Wonderettes	Betty Jean	Crown City Theatre, dir. Robert Marra
The Marvelous Wonderettes	Betty Jean	Sierra Madre Playhouse, dir. Robert Marra
Save Me A Spot!, a New Musical	Hank	Hollywood Fringe, prod. Waldrich and Lowder
Meet Me In St. Louis	Ensemble	Cabrillo Music Theatre, dir. Linda Kerns
The Pleasure Is Yours (Original Cabaret)	Co-Headliner	Sterling's Upstairs at Vitello's, prod. Michael
CATS for Cats: A Celebrity Benefit	Ensemble & Soloist	Orpheum Theatre, dir. Gregory North
A Christmas Carol	Ghost of Christmas Past	Glendale Centre Theatre, dir. Tim Dietlein
Oklahoma!	Kate	Musical Theatre of LA, dir. Robert Marra
Kiss Me, Kate	Hattie	Glendale Centre Theatre
Gypsy (Starring Kim Zimmer)	Gladys	The Barn Theatre (MI), dir. Scott Burkell
Oklahoma!	Ellen	The Barn Theatre, dir. Scott Burkell
Wait Until Dark	Suzy Hendricks	Huron Playhouse (OH)
The World Goes 'Round	Woman 2	Lost Nation Theater (VT)
Kiss Me, Kate	Lois Lane/Bianca	Croswell Opera House, dir. Michael Lackey
Titanic: The Musical	Kate McGowan	Waterville Playshop
Nunsense III	Sister Mary Leo	Black Swamp Players
Bat Boy: The Musical	Mayor Maggie Meredith u/s	Strother Theatre, dir. Karen Kessler
The Best Little Whorehouse in Texas	Doatsey Mae	University Theatre, dir. Michael Worcel

Training

Bachelor's Degree in Musical Theatre from Ball State University - Bill Jenkins, Chairman
 Vocal Coaching: Jodi Cotton, Dr. Harold Mortimer / LA Showcase casting/dir. Clair Sinnett
 Stand Up Comedy Class (Instructor: Lesley Wolff), Commercial Workshop (Instructor: Jill Alexander)
 Performing Apprentice at The Barn Theatre (Augusta, MI)
 Performing Internships at Huron Playhouse (Huron, OH) and Lost Nation Theatre (Montpelier, VT)
 Dance Training: Tap, Jazz, Modern, Ballet, Pointe & Musical Theatre Dance

Special Skills:

Wide Vocal Range: (B2 – B5), cellist, comic timing, sarcasm, children think I'm swell, with the possible exception of preteens who don't seem to like people in general