

Kate Ponzio

Equity Member Candidate

Height: 5' 6" / Hair: Brunette / Eyes: Hazel/Green

kateponzio@gmail.com / 818.219.8749 / www.kateponzio.com

Regional/Other

The Ghost & Mrs. Muir	Martha	Glendale Centre Theatre, dir. Carter Thomas
Nunsense	Sr. Robert Anne	Glendale Centre Theatre, dir. George Strattan
The Marvelous Wonderettes	Betty Jean	Glendale Centre Theatre, dir. Robert Marra
The Marvelous Wonderettes	Betty Jean	Crown City Theatre, dir. Robert Marra
The Marvelous Wonderettes	Betty Jean	Sierra Madre Playhouse, dir. Robert Marra
Save Me A Spot!, a New Musical	Hank	Hollywood Fringe, prod. Waldrich and Lowder
Meet Me In St. Louis	Ensemble	Cabrillo Music Theatre, dir. Linda Kerns
The Pleasure Is Yours (Original	Co-Headliner	Sterling's Upstairs at Vitello's, prod. Michael
CATS for Cats: A Celebrity Benefit	Ensemble & Soloist	Orpheum Theatre, dir. Gregory North
LA's Next Great Stage Star	Competitor	Sterling's Upstairs at Vitello's, prod. Michael
A Christmas Carol	Ghost of Christmas Past	Glendale Centre Theatre, dir. Tim Dietlein
Camelot	Lady Anne	Glendale Centre Theatre, dir. Mark Knowles
Oklahoma!	Kate	Musical Theatre of LA, dir. Robert Marra
Kiss Me, Kate	Hattie	Glendale Centre Theatre
Gypsy (Starring Kim Zimmer)	Gladys	The Barn Theatre (MI), dir. Scott Burkell
Oklahoma!	Ellen	The Barn Theatre, dir. Scott Burkell
Wait Until Dark	Suzy Hendricks	Huron Playhouse (OH)
South Pacific	Henrietta	Huron Playhouse
The World Goes 'Round	Woman 2	Lost Nation Theater (VT)
You Can't Take It With You	The Man	Lost Nation Theater
Kiss Me, Kate	Lois Lane/Bianca	Croswell Opera House, dir. Michael Lackey
Titanic: The Musical	Kate McGowan	Waterville Playshop
Nunsense III	Sister Mary Leo, Choreographer	Black Swamp Players

College

Erratica (world premiere)	Dr. Samantha Stafford	Ball State University
Cabaret	Fraulein Kost	Ball State University, dir. Bill Jenkins
A New Brain	Lisa, the homeless lady	Ball State University
Bat Boy: The Musical	Mayor Maggie, Meredith u/s	Ball State University, dir. Karen Kessler
The Nature & Purpose of the Universe	Elaine May Alcott	Ball State University
The Best Little Whorehouse in Texas	Doatsey Mae	Ball State University, dir. Michael Worcel

Training

Bachelor's Degree in Musical Theatre from Ball State University / Bill Jenkins, Chairman
Stand Up Comedy Class: Lesley Wolff, Act Now (w/ Final Perf @ The Improv)
Commercial Workshop: Jill Alexander, Los Angeles, CA
Los Angeles Acting Showcase: Dir. Clair Sinnett / Ball State University
Acting for the Camera (Yr Long Course): Rodger Smith / Ball State University
Performing Apprenticeship: The Barn Theatre (Augusta, MI)
Performing Internship: Huron Playhouse (Huron, OH), Lost Nation Theatre (Montpelier, VT)
Vocal Coaching: Dr. Harold Mortimer, Jodi Cotton / Ball State University
Dance Training: Tap, Jazz, Modern, Ballet, Pointe & Musical Theatre Dance

Awards & Nominations

-Broadway World Los Angeles nominee for Best Cabaret Artist (Female)
-American College Theatre Festival Irene Ryan Nomination for performance in "The Best Little Whorehouse in Texas"

Special Skills: Wide Vocal Range: (B2 – B5), cellist, comic timing, sarcasm, basic tumbling and stage combat, soccer, standup comedy, children think I'm the coolest with the possible exception of preteens who don't seem to like humans in general